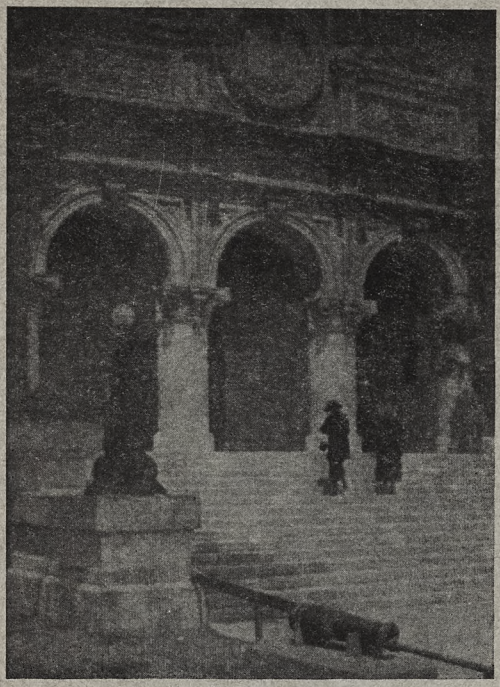
1922-23

LOS ANGELES MUSEUM
EXPOSITION PARK



PAINTINGS BY

JOHN COOLIDGE
PETER KRASNOW
JEAN MANNHEIM
E. ROSCOE SHRADER

DEC. 14–JAN. 1, 1922-23

John Coolidge was born in Pennsylvania. His early training was received in that state. He studied at the Pennsylvania Academy of Fine Arts, under William M. Chase, Cecilia Beaux, and in California under George L. Noyes and J. Francis Smith. Mr. Coolidge is a member of the California Art Club and was recently elected corresponding secretary for the ensuing year.

1 THE PINK MOUNTAIN
2 FOAMING TIDE, LAGUNA
3 IN QUIET PLACES, TOPANGO
4 A LITTLE PARK THAT I PASS THROUGH
5 "POEMS ARE MADE BY FOOLS LIKE ME
BUT ONLY GOD CAN MAKE A TREE",
JOYCE KILMER
6 THE GOLDEN CLIFFS, LAGUNA
7 OMAR AND CHRYSANTHEMUMS
8 EARLY MORNING BY THE SEA, LAGUNA
9 WHEN SUMMER IS YOUNG
10 A DUSTY ROAD TO A SLEEPY LITTLE TOWN
11 AFTER THE SHOWER
12 THE DISTANT HILL, TAJUNGA
13 THE RUGGED SYCAMORE
14 WHEN THE YEAR IS OLD
15 FOGGY MORNING ON THE BEACH, LAGUNA
16 THE DISTANT OCEAN
17 SPRING'S VERDANT MANTLE
18 THE YEAR'S AT THE SPRING
19 STORMY NIGHT DOWNTOWN

Peter Krasnow was born in Russia. He came to America fifteen years ago, receiving his art education in this country. Mr. Krasnow has exhibited in New York at the Whitney Studio Gallery and at the Waldorf-Astoria. Most of his pictures are painted in New York and vicinity. Mr. Krasnow says: "In my work I seek for variety of expression, and believe in the fundamental principles of the old masters, which I endeavor to reconcile with the spirit of today."

1 RESIGNATION
2 MY FRIEND
3 LAILOH (NIGHT)
4 GUN HILL ROAD
5 RECITATION
6 EVENTIDE
7 CITY LIMITS, MT. VERNON, N. Y.
8 OLD MILL, TAOS, NEW MEXICO
9 STOKERS
10 LITTLE BAZAAR
11 REFLECTION
12 STILL LIFE
13 THE CROWD

Jean Mannheim was a pupil of Frank Brangwyn in London, where he received his first prize for composition. Studied in Paris for ten years with leading masters. He received first prize for figure drawing at Delecluse and first prize for figure drawing Colorossi, both in Paris. He has exhibited at the Paris Salon and at the National Academy, New York. Mr. Mannheim received the gold medal, Seattle Exposition; gold and silver medals, San Diego; gold medal. Sacramento Exposition.

1 THE CONFLICT
2 MEMORIES
3 CLOUDY MORNING
4 THE AWAKENING OF SPRING
5 PASSING SHIPS
6 A STORMY DAY
7 A SILVER MORNING
8 HIGH SEA
9 ON THE KERN RIVER
10 THE LAKE AT DEVIL'S GATE
11 CLINGING TO LIFE
12 IN THE HIGH SIERRAS

E. Roscoe Shrader received his first lessons in art from W. L. Judson, of this city. Following years were spent at the Chicago Art Institute under Vanderpoel, Johansen and Stevens. Won one of three scholarships awarded to Chicago Art Institute students by Howard Pyle, with whom he worked for several years in Wilmington, Delaware, as student and professional illustrator. In 1915 joined the Delaware River Group of Painters on the Delaware River at New Hope, Pa. Returned to California in 1917 where he has engaged in painting and teaching at the Otis Art Institute, receiving the Managing Directorship of the school on the death of C. P. Townsley, the first Managing Director.

1 JANET WTH A ROSE
2 GIRL READING
3 IN A GARDEN
4 HILL PASTURES
5 HOUSES ON A HILL
6 IN THE BIG TAJUNGA
7 EARLY MORNING LIGHT
8 STUDY OF A CHILD AT PLAY
9 PERGOLA
10 AT THE DOOR